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Nationality	Italian
Place and date of birth	Faenza (RA), 21/10/1981



WORK EXPERIENCE

- 2023 - present
ALMA MATER STUDIORUM UNIVERSITY OF BOLOGNA
DEPARTMENT OF PHYSICS AND ASTRONOMY "AUGUSTO RIGHI"

Head of Communication of the International Master on Advanced methods in Particle Physics (IMAPP). As part of the Erasmus Mundus Joint Master project, the assignment includes the following activities: writing the dissemination plan in coordination with the project partners; realization of an editorial plan for the publication on social media and on the website of the main activities of the master's degree; realization of contents, texts, images, videos and press releases for the website and social media of the degree course and the sector magazines; collaboration with the communication offices of the universities and research partner institutes of the EU project.
- 2022 - present
ALMA MATER STUDIORUM UNIVERSITY OF BOLOGNA
DEPARTMENT OF VETERINARY MEDICAL SCIENCES

Contract of tutoring for the realization of multimedia didactic materials to support the practical activities of the students of the Degree Course in Veterinary Medicine through the creation and elaboration of multimedia contents (digital photography, video production and editing) and the creation of content for websites and social media.
- 2022/2023
ALMA MATER STUDIORUM UNIVERSITY OF BOLOGNA
DEPARTMENT OF PHYSICS AND ASTRONOMY "AUGUSTO RIGHI"

Contract of tutoring for activities of support to the International Master on Advanced methods in Particle Physics (IMAPP): coordination of the joint degree with the Universities of Clermont-Auvergne and Dortmund, assistance to students and promotion of the degree course.

- 2020 - present

KAMERA FILM FILM PRODUCTION COMPANY

VIA CANALA, 43 - RAVENNA WWW.KAMERAFILM.IT

- Backstage editing of the film "Race for glory" (Lebowski/Rai Cinema/Hanway Films/Davis Films, 2024), directed by Maria Martinelli.
- Redenzione" (Kamera Film, 2023): film editing assistant; filming and editing backstage.
- Backstage editing of the film "Il mammoni" (Warner Bros Italia/Picomedia/Colorado Film, 2022), directed by Pablo Poletti and Maria Martinelli.
- Backstage editing of the film "L'ombra del giorno" (Rai Cinema/Lebowski srl, 2022), directed by Maria Martinelli.
- Backstage editing of the film "La scuola cattolica" (Warner Bros Italia/Picomedia, 2021), directed by Maria Martinelli.

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- 2020 - present

START CINEMA

COOPERATIVE PRODUCTION AND DISSEMINATION OF FILM ART

VIA CANALA, 43 - RAVENNA WWW.STARTCINEMA.IT

Visioni Fantastiche

Film festival for schools and the territory (editions 2020, 2023, 2024):

- video team coordination of the festival
- translation and subtitling of films in competition
- production of promotional videos of the festival

Ravenna Nightmare Film Fest

Film festival dedicated to horror and fantasy (editions 2020, 2021, 2022, 2023):

- video team & online platform of the festival coordination
- realization of the trailer festival
- production of promotional videos of the festival

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- 2014 - present

OFFICINA STUDIO HUMAN RESOURCES CONSULTING

VIA LESI, 9 - FAENZA (RA) - WWW.OFFICINASTUDIO.IT

Collaboration and support in teaching activities.

Filming and editing of videos for educational purposes related to the training activity.

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- 2006 - present

VIDEOREGIONE SRL PRIVATE TELEVISION STATION

VIA CESARE MARTUZZI, 16 - FORLÌ (FC) - WWW.VIDOREGIONE.IT

Third level operator technician - Permanent contract

Directing, audio/video mixers for live and studio broadcasts.

Use of the camera as a Steadicam operator in the studio and outdoors, video operator for the realization of promotional spots, institutional and special videos of all kinds. Post production (digital editing/editing, graphics).

EDUCATION

- 2023

Summer School
ONSCI - WORKSHOP OF NARRATION OF SCIENCE

Organised by the Department of Physics and Astronomy "A. Righi" of the University of Bologna, ONSCI is dedicated to university students, young researchers and teachers who want to acquire knowledge and skills of storytelling and storytelling to be used effectively in the work of researcher and teacher as well as scientific communicator.

- 2020 - 2023

Alma Mater Studiorum University of Bologna
SECOND CYCLE DEGREE IN INFORMATION, CULTURES AND MEDIA ORGANIZATION (INCOM)

Results
Master's degree with evaluation 107/110
Thesis in Culture of film and television production entitled "From promotion to dissemination: the communication of the IMAPP master's degree programme (International Master on Advanced methods in Particle Physics)", supervisor prof. Luca Barra.

- 2020/2021

Luciano Pavarotti Theatre Foundation (Modena)
VIDEO PRODUCTION COURSE "LA PRODUZIONE LIRICA IN TEATRO"

Video production for communication, audience training and live streaming in opera houses. Course co-financed by the European Social Fund and the Emilia Romagna Region, promoted by the Luciano Pavarotti Theatre Foundation of Modena and the Edunova - Interuniversity Centre of the University of Modena and Reggio Emilia (UNIMORE).

- 2000 - 2005

Alma Mater Studiorum University of Bologna
BACHELOR DEGREE IN DRAMA, ART AND MUSIC STUDIES (DAMS)

Results
Master's degree with evaluation 110/110
Thesis in History and Criticism of Cinema entitled "The dimension of remembrance in Heimat by Edgar Reitz", supervisor prof. Leonardo Quaresima.

- 1995 - 2000

COMMERCIAL TECHNICAL INSTITUTE "GIUSEPPE GINANNI" - RAVENNA
High School

Results
Graduated with evaluation of 93/100

LANGUAGES

ITALIAN	Native
ENGLISH	Fluent
GERMAN	Basic

PERSONAL AND PROFESSIONAL SKILLS

ORGANISATIONAL AND MANAGERIAL SKILLS	Ability to organize and work independently. Ability to work in teams matured in multiple situations. Precision, punctuality and scrupulousness.
TECHNICAL SKILLS AND COMPETENCES	Knowledge and use of Windows (Microsoft) and Mac OS (Apple) operating systems and their word/spreadsheet processing and presentation creation packages. Use of Wordpress to manage a website. Knowledge of LinkedIn, Instagram, X, YouTube, and Facebook. Knowledge and use of the following image processing and video editing programs: Photoshop - Lightroom - Premiere - After Effects (Adobe suite), Final Cut (Apple).

I authorize the processing of personal data contained in my curriculum vitae according to art. 13 of D. Lgs. 196/2003 "Code on the protection of personal data" and art. 13 of EU Regulation 2016/679 on the protection of individuals with regard to the processing of personal data.



The undersigned, pursuant to art. 48, paragraph 2, of D.P.R. 445/00, certifies to be aware that falsehood in acts and self-declarations are punished under the criminal code and special laws on the subject and to be aware that, pursuant to art. 75 of D.P.R. 445/00, if the verification of the declarations made here, it emerges that the content of the statement is not true, there will be forfeiture of any benefits obtained to the measure issued on the basis of the false.



CV updated to 12/4/2024

